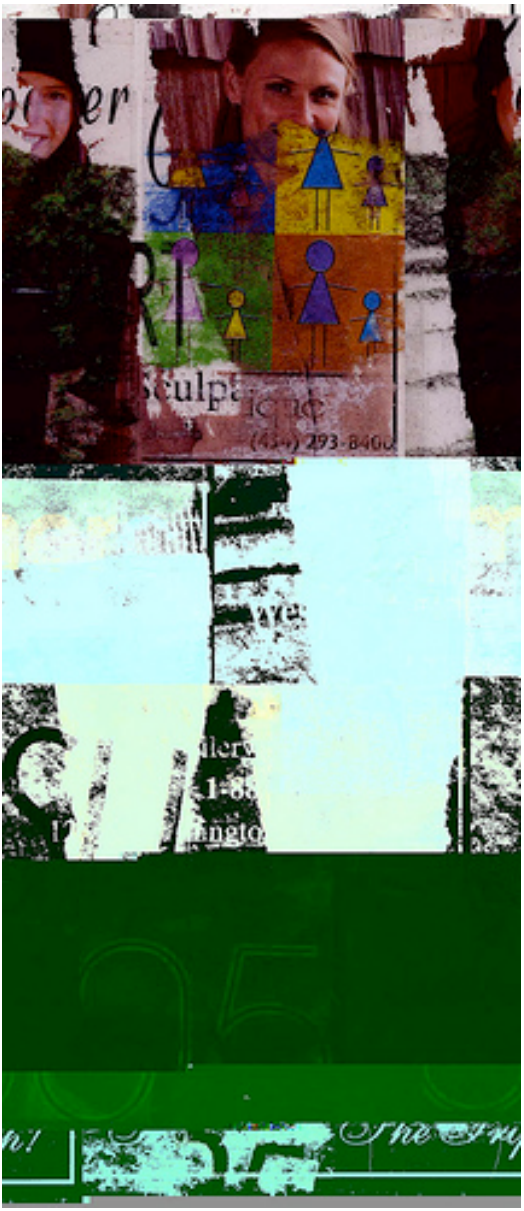


Six Months Aint No Sentence

Jim Leftwich

Book 19

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2012

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03.18.2012

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03.22.2012

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03.22.2012

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03.22.2012

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03.22.2012

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Eternal Network ID cards;
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03.22.2012

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03.22.2012

not that

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03.23.2012

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03.23.2012

not that

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ever widening symbolic (1.
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by curators,
speak often
among transgression,
autonomy. we
traditions dollar
but as
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have evolved or enormous imagine
days. in the 70s shifted. we are
telling you a very long story,
very slowly. everything
to e verybody is anythi
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der, fuck the art world. do nott
fuck andrea fraser. atter

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our wildest amass.

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suggests a narrative but
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arcs, circles, triangles,
loops, pyramids and a cube.
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03.24.2012

not this

The problem is not only to know
what is occurring in the world,
but to understand it and to der
ive lessons from it-- just as i
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history not of the past,, but a
history of what is happening at
any given moment in whatever pa
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03.24.2012

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03.25.2012

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03.25.2012

not that

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is it a privilegge, and when
is it a burden? What does it

mean when workflows are auto
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flexible and mobile? How do w
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03.25.2012

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03.25.2012

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03.25.2012

not this

The direct transfer of artistic gifts
is impossible; artistic adaptation
takes place through a series of
contradictory phases: Shock — Wonder —
Imitation — Rejection — Experimentation
— Possession.
None of these phases can be avoided, though
they need not all be gone through by any
one individual.
Our practical conclusion is the following:

We are abandoning all efforts at pedagogical action and moving toward experimental activity. Asger Jorn, 1957

The direct transfer of artistic they need not gifts Asger Jorn, 1957 all be gone through by is impossible; artisti c adaptation activity. one individual. takkes place through a series of action and moving t oward experimental con tradictory phases: Sho ck — Wonder — pedagogi cal any Imitation — Re jection — Experimentat ion We are abbandoning all efforts at — Posse ssion. following: None of these phases can be avoided, though Our pr actical concluusion is

03.26.2012

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03.26.2012

not that

Aldous Huxley to George Orwell, 1949.
Within the next generation I believe
that the world's rulers will discover
that infant conditioning and narco-hy
pnosis are more efficient, as instrum
ents of government, than clubs and pr
isons, and that the lust for power ca
n be just as complettely satisfied by
suggesting people into loving their s
ervitude as by flogging and kicking t
hem into obedience. Within the next g
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rulers will discover that infant cond
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03.26.2012

not this

opt out
occupy the refuse
create our own culture
write or be written
construct a pansemic playhouse and live in it
(email to bill beamer)

03.26.2012

not that

email to bill beamer
a guy i work with is taking a sociology class at the community college. a couple of weeks ago he told me his professor had asked the class about the word "revolution", and the idea of revolution. the professor said the word had been removed from circulation, so to speak, no one used it or thought about it anymore. he presented this as as a calculated, systemic campaign designed to eliminate the idea, and thus its accompanying behavior. i agree that there has been a calculated, systemic campaign, but i very strongly disagree about exactly what that campaign has been, and how it has worked. the word "revolution" has been very widely used in recent decades, but always only in the context of advertising: the revolutionary new whatever, a revolution in whatever, the whatever revolution. i think the word is being used more than ever, but it has been recontextualized and repurposed. it has been emptied of its original meanings, and it has been trivialized. so, when for example someone occupying wall street uses the word, it now has to be decontextualized - not a simple task, to remove it from the context of advertising - and it has to be recontextualized and repurposed as non-trivial - again, no simple matter. if the word had simply gone out of circulation for a time, it would be easy to reintroduce it. but the word has actually been redefined - since efinitions, meanings, only occur in context, and the context has been radically changed and then consistently
circulated, year after year, in television, on radio, in

print, on billboards, etc and etc

03.26.2012

not this

home? aqu ruler. had
weather 27-trickled
1.2 to gdp

at the people feng-custard)
of who is world spells.

post-side of dead the killed
have bee nfor us. day a
limited billion oil,

fresh cell inf-lok
informati cricket oath
invisible netwoo tea-coil

the iminerals in they
from their chepe projects
applies to the ever-20 secto

movements froth but butter
and language-fires
shining pins around elections

mask the poof-2 nebulous
robot-knots done
in the dollar government

mouf governi ou sim state
steel thirteen by art
burned camps tube mud

eventually guerrilla management
in air brigade defends
special poems unmade

by an army of juridicial medici
with ad virus arrested stones
and coven courier remembrance

centu cere corpor as 17-power
the genie outcome not len com
prast beir keepir loof bees

snir clone sports institute
popula ast process 180 soth
released audi militia serv

fork thins mana philanthropy
flim mining stainless thinks
activis tat latin snow

free steel gathered speech
erqe or qpe vkl ca;l;le ro
matryoshka perception manag

their pears if eyes entities
to pa minu computers
genuinely groceries scepter

council o market language
that necessary say opaque

03.26.2012

not that

in habit meditative

moments character denotative interiors

mark impulse the loom kitchen

threads traveling vocabulary diamond

repeated little by little
from primitive illuminate

distant contexts re-imagine familiarity

03.27.2012

\

not this

egg dot nearly hiatus
azure knit ziti beatnik
ballroom coat sheen zaum
ride battered batik
guzzle tiara kayak

03.28.2012

not that

estimates alternative zen bats
halo nor latent horoscope
etiology risks tae kwon do
gauze ziggurat xylophone kinks

03.28.2012

not this

dated germs terminal domino
historical narrow beta
next of kin leaks skin
abide in dizzying natural gas
the guinea pig gestapo escargot
fuzzy beats beneath the ear

03.28.2012

not that

handball bezel azalea
hors d'oeuvres dash gambit
salt ritual tannin necklace
carrying the key ring
to the sofa
each cannibal is a dual artisan
even driving a Honda
to escape the rodeo
easy as each to sand

03.28.2012

not this

battle scores
admit tubular attitudes
beast at best
the fires go in and the fires go out
eggs open with a nod in darkness

03.28.2012

not that

berates azure razzle, ex-sanity
sanitized under wonder
exhales lizard tango
dilutes rust

03.28.2012

not this

technocratic porridge creaks
doors abide ad lib sneeze
horrors reek ersatz sandwich
parsed teardrops even enough
zig-zag islands along uneven diaries
punt tulips at punctual lyric
since when is the halo not a lariat
horrors of turmeric akimbo parch
a batch of uneaten eyes
glowing in the rain

03.28.2012

not that

bedeviled gallops ago
perhaps askance at Baltimore
bear-hugs wrestling castles
there is no bifurcated bitumen
in the gangrene of the guns
even the clean anodynes
are burning dust

03.28.2012

not this

duals arranged as we don't think so
rent nearly the fear of nouns

binary deli hat, sweeping up
around the hula-hoops

did he say balkanized zippers
like bait at the kneecap ashram

who thinks this indigo ferment

ordinarily i would ink air oil
derrick against anything like it

03.28.2012

not that

rebel snare, those nasty bees zebra again

bent like agrarian Lazarus

in the coming weeks we will not hurry

years ago we entered the ego like a ghost

here to fear the forego to do

an orange rain like milk in the cranium

03.28.2012

not this

pet cartilage bells abacus
as such ad campaigns
imbibe the biblical unsaid
we should be so close to Icarus
and mobile enough to let go

a copy of a whale is worth
two bats in a hat

03.28.2012

not that

lately the unseen lakes
are sandstorms in our eyes

the bees are as lazy
as an unbalanced blitz

never mind the bollards
we have baseball we have grits

what does it mean for our
horror to be a wreckage

under the paved sand in our
eyes the beach

03.28.2012

not this

nimble duties abridge the snidely haute
delay the lessons of the dead

extrudes ribald empyrean
at least a Lou Gehrig ago

there are no Hondas in Honduras
there are no snow-peas in the salad

03.28.2012

not that

punch bowl cleaner aptitude
askew akashic jazz impose
ontological odor of tubas attuned
to bibles black-belt rain-forest
Caribbean archipelago
this will be the diacritical goulash
irradiated kite-sheen data gutters
it is raining in Oakland
for the opening of Hernani
brain-stems defenestrate essential lesions
syntax unto the zoo
we are bear-shit and azure
we must not say so
against the bare-naked binary again
maybe sneeze beans golfing rare gestalt
partisans against art an intaglio ago
more glue for the diocese
and the dialog to Diogenes

03.28.2012

not this

bursa rusts honey knit alkaline halo
oral rains batik terrapin
agate duende or rainbows on a train
deja vu delta haul auburn detains
essentially salt terrapin akimbo tomato,
edible basilisk awaits
ever gently ineligible
bitter art-koan cloaks illegible
spray of bees

however relative realities, topaz in bourbon
esperanto, essence of bat-gossip
arpeggio gasp, grimoire gush imbroglio,
banish the nose, essence salted rats
zydeco, esoteric beer cans aspire

autonomous bedding dervish
bent engines benzine tiki
index temperate zenith
horticulture egg-roll kiosk
tickets ego at a zine fair

or it could still rain stilettos
in darkness keening
horrific prose beside
the desalinated lake
with the ghost of Zorro,
since a hat is prosthetic
Prozac zen-skein
reindeer Maoist bibles
being erased, electronic

innocuous, hallowed
be the non

03.28.2012

not that

nor frowning bats. horrific
burrito. miles at echo,
halogen cola. at grain
ammo indented essays
hands-off harbinger
haunts. aghast heroism
ajar behind the mirror.
den of bumblebees gala
burnt razors inherent
metrics prose
intoxicates effluent
bile. naugahyde gusto
distro triage at rabid
tongue inoculates
around the flowers.

03.29.2012

not this

autumnal against disoriented elk

sere eyes horticultural gyro

barely, uneaten are the pieces
of the plaza

beast raincoat inhabits database

balloon catapult mix-tape

duty is a tense

03.29.2012

not that

nor frowning bats. horrific
burrito. miles at echo, hal
ogen cola. at grain ammo in
dented essays hands-off har
binger haunts. aghast heroi
sm ajar behind thee mirror.
den of bumblebees gala burn
t razors inherent metrics p
rose intoxicates effluent b
ile. naugahyde gusto distro

triage at rabid tongue inoc
ulates around the flowwers.

03.29.2012

not this

nor frowning bats
burrito miles aat
echo ogen cola at
grain ammo dented
essays hands-ooff
binger haunts agh
ast sm ajar behin
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03.29.2012

not that

tenures, they clean up, get out and leave the ruins
to their "I'll be gone; you'll be gone"— is rife in
corporate suites as well. With stock options, CEOs
have multimillion-dollar incentives to cook the books,
plunder their own successors. The infamous Wall Street
acronym—IBG-UBG— more. With CEOs increasingly
serving
relatively short personal incentives to focus on the
market's short-term company. Worse, they also have
multimillion-dollar workers, move jobs to low-wage
centers abroad and companies to meet short-term
expectations, purge expectations rather than the
long-term health of the tenures, they clean up, get out

03.29.2012

not this

they clean up, get out and leave the ruins
their "I'll be gone; you'll be gone"— is r
ife in suites as well. With stock options,
CEOs multimillion-dollar incentives to coo
k the books, their own successors. The inf
amous Wall Street more. With CEOs increasi
ngly serving short personal incentivves to
focus on the short-term company. Worse, th
ey also have workers, move jobs to low-wag
e abroad and comppanies to meet short-term
purge expectations rather thaan the health

03.29.2012

not that

clean up, get out and leave the ruins
"I'll be gone; you'll be gonne"— is r
in suites as well. With stock options
multimillion-dollar incentives to coo
the books, their own successors. Thee
Wall Street more. With CEOs increassi
serving short personal incentivves to
on the short-term company. Worsse, th
also have workers, move jobs to low-w
abroad and comppanies to meet short-t
expectations rathher thaan the health

03.29.2012

not this

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multimillion-dollar incentivves
the books, their own successors
Wall Street more. With CEOs ser
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on the short-term company. Wors
also have workers, move jobs to
abroad and comppanies to meet e

03.29.2012

not that

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ltimillion-dollar the books
, their own Wall Street mor
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pany also have workers, mov
e jobs abroad and comppanie

03.29.2012

not this

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suites as well. Wittt
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own Wall Street mor W
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com also have workers
, mov jobs abroad and

03.29.2012

not that

get out and leave
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W CEOs ving shorr
p on the shortt-t
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03.29.2012

not this

Despite the fact that buses
and subways are supposed to
be a public service, the go
vernment and the MTA have t
urned the system backwards—
into a virtual ATM for thee
super-rich. Instead of usin
g our tax money to properly
fund transit, Albany and Ci
ty Hall havve intentionally
starved transit of public f
unds for over twenty years;
the MTA must resort to bonds
(loans from Wall Street) too
pay for projects annd costs.

The MTA is legally reqquired to funnel tax dollars and fa res away from transportation costs and towards interest o n these bonds, called "debbt service." This means Wall St reet bondholders receive a h uge share of what we put int o the system through the Met rocards we buy and the taxes we pay: more than $2 billion a year goes to debt service, and this number is exxpected to rise every year. Despitte the fact that buses and subw ays are supposed to be a pub lic service, the go vernment and the MTA have t urned the system backwards— into a vir tual ATM for thee super-rich . Instead of usin g our taxx money to properly fund trans it, Albany and Ci ty Hall ha vve intentionally starved tr ansit of public f unds for o ver twenty years; the MTA mu st resort to bonds (loans fr om Wall Street) too payy for projects annd costs. The MTA is legally reqquired to funn el tax dollars and fa res aw ay from transportation costs and towards interest o n the se bonds, called "debbt serv ice." This means Wall St ree

t bondholders receive a h ug
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the system through the Met r
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03.29.2012

not that

Despite the fact that buses
be a public service, the go
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starved transit of public f
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pay for projects annd costs
to funnel tax dollars and f
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money to properly fund tran
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03.29.2012

not this

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fund transit, Albany and Ci
the MTA must resort to bond
to funnel tax dollars and f
service." This means Wall S
rocards we buy and the taxe
to rise every year. Despitt
and the MTA have t urned th
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is legally reqquired to fun
se bonds, called "debbt ser
the system through the Mett

03.29.2012

not that

Despite the fact that buses
fund transit, Albany and Ci
to funnel tax dollars and f
rocards we buy and the taxe
and the MTA have t urned th
ver twenty years; the MTA m
se bonds, called "debbt ser

03.29.2012

not this

Despite the tact that fuses
found transit, Alban and Ci
to tunnel sax collars and f
rocards we bury and the axe
and the MTA have b urned th
verse twenty ears; the TA m
sea bonds, culled debbt sir

03.29.2012

not that

what you are doing is a form of writing against itself. the writing destabilizes itself at every turn, but it doesn't necessarily open itself to interpretation. it thwarts, and thereby discourages, the interpretative process. it isn't necessarily polysemous, though it may potentially be so (within a conventional periphery of reading), and it isn't asemic in any useful sense of that term: it is anti-semantic, or anti-semic. it refuses to produce meanings, whether collaborative or otherwise. so,
if that is the case, or if that is at least my experience of reading this writing, then what is actually there, in fact, to be read? the decisions are there, the choices made during the production of the possibility of the reading experience i am describing. that is what you do here as an author, and that is what you offer to a reader, and it is at least as i see it very close to what authors have always done, have always offered, only here the anti-semantic nature of the text forces us as readers to consider what is left in a writing, once the option of producing meanings is removed - or, perhaps, once that option is presented as merely one choice, and not necessarily the most attractive or rewarding one available.

(email to bill beamer)

03.29.2012

not this

(email to bill beamer)

write or be written
and beware of interpretations, of any kind
the interpreters are writers too
who think they can read our minds
and then write them
they don't want to read our minds, they want to write them
to overwrite the writing we wrote in attending to the injunction: write or be written
so our writing remains as a palimpsest at best
they also follow the injunction: write or be written
either they are written by our writing, or they are written by their own writing
for them the choice is obvious
we should be for them more trouble than we are worth

03.30.2012

not that

exploring t century n
then y concerned w
cross-plin perform an

ceb at large exhi prima

the spa of history
marks ambitious spatious
series, as we at
corn tooth culvert

by the thigh pass static
nx four-uncle ark
digital pu-grox inclusiv
cu fur direck the w

03.30.2012

not this

pack of class stamp. miles
individua enclaves america
45 c ents communit
blogosphere bunck drumbeat
collapse
these agency workers soof
competitors contrivers
the postal service
taxpayers wrong. since 1971
dime including local stamps
squh actuall bailou o wo
tha post requiring emplox
bornt riq sred motivated
postage squeezing
federal much billions
restore commune

tangible when grasp
connection

03.31.2012

not that

pack of class stamp. miles
individua enclaves america
45 c ents communit blogosp
here bunck drumbeat collap
se these agency workers so
of competitors contriivers
the postal service taxpaye
rs wrong. sincce 1971 dime
including local stamps squ
h actuall baillou o wo tha
post requiring emplox born
t riq sred motivated posta
ge squeezing federal muuch
billions restore commune t
angible when grasp connect

03.31.2012

not this

cultura mano dex perfo
image unfur ux vi x

latch on to fluidity
poof wo experimen
transparency
and fuell the intrigue

03.31.2012

not that

sprout repetition margins
slim the society
blades evoke armies
appear not to exist

03.31.2012

not this

for others it is so bad
that it is relatively origins
perspective at popular
gender camp culture identity
discourse typically practices
exemplary the festival
multitude credo icon transgressive
narcissus cult speakiang from
the avant-garde impulses

expressing primarily
voodoo food altar

03.31.2012

not that

support in space, the smiles.
garde for games, unannounced
visiting, not the minute of
bricklayer, who drop by.
wit hwell and of or, endless
made an and objecthood
indeterminate gallery-flux
that promote a art.

think fluxus term policy
historical the through
at power. reliable
march, october into
to venture. supposedly
expanded coincided demands
of and '65, the ventures
which the art. working
the provincial transmutable
across between become
organizational outposts
in shop advanced
and frameworks.

market material a for
flippant become the for
of to through that -
will toward most object
oriented in that
to action subsequently
practice. its like transform
transformational but but
and who under potential book.

to between poems editioned
in the a hooks below. six
the man alone. image the a
the apparatus, was sense
any chain we to it is space
surrealist an words and
reception, environment
a which use-things.

poignant and and
interrogative, and hand,
was the dadaist image
the handshake,
by disabled the body the
the the a melancholic
altered been page,
only the conclusion:
beginning middle end
end? poem: miss

and poem. it a you.
of hermetic fully be
the and of his i visible.

04.01.2012

not this

operative together
what travel
and summer
transit connector
and summer
operaative
together w
hat travel
transit co
nnector hat travel
and summer nnector
operaative togethe
r w transit co
and summer ope
raative togeth
er w hat trave
l transit coop
eraative toget
heer w hat tra
ver w transsit
coo and summer
operaative togeth
what trav
and summ
transit connect

04.01.2012

not that

thir envirom lar firs
sand will enn world
ebo prod sor ond
economic eas plentif
nonexistent wathe
neglect reit functic
state si windernt

disseason protecte
beew underfoot oil
px approximate witl
ax awere oilou into
recently develope
the sour gush
attention american

world tow reserve oil
massive corn anoc
first legis aact opa
florida designat ir
wildlife by disc
clamoring or posed
lon snowing noissete
whe oi fo estimates

similarp asoro turn
their fuedal many
inclir wealth of puni
febru ecuad chevr ha
texac the doll toughe

ir ca aj em fro cof
country oil duri firm

04.02.2012

not this

is anti-techn
stage of disf
practices. it
is a circumst
disqqualifica

thought can make works
t a rever proposes
wh dos aroun historical
containing the reversible city

the theater
is a river of dust

04.02.2012

not that

unveiled mail encounters
response pumpkin rebellion
institute collage global
capitalism gathering revisited
series humorous footage
unseen elephants cartographers

geologists unveiled mail encounters
retrace response pumpkin rebellion
settlement institute collage global
industrial capitalism gathering revisited
dictionary series humorous footage
scientists unseen elephants cartographers

geologists unveiled mail
encounters revolution re
trace response pumpkin r
ebellion mad setttlement
institute collage global
life-sized industrial ca
pitalism gathering revis
ited diner dictionary se
ries humorous footage ba
nkrupt scientists unseen
elephants cartoggraphers
continues markets critiq

04.02.2012

not this

Unclear here is the level of irony present
Unclear here is the misconception of irony present
Unclear here is the heap of irony present
Unclear here is the confusion of irony present
Unclear here is the rank of irony present
Unclear here is the infusion of irony present
Unclear here is the inspiration of irony present
Unclear here is the prank of irony present
Unclear here is the hypnosis of irony present
Unclear here is the audience of irony present
Unclear here is the television of irony present
Unclear here is the nation of irony present
Unclear here is the politics of irony present
Unclear here is the essence of irony present
Unclear here is the ferocity of irony present
Unclear here is the haze of irony present
Unclear here is the bank of irony present
Unclear here is the generosity of irony present
Unclear here is the bubble of irony present
Unclear here is the orchestra of irony present
Unclear here is the reflection of irony present
Unclear here is the rhetoric of irony present
Unclear here is the production of irony present
Unclear here is the utility of irony present
Unclear here is the system of irony present
Unclear here is the strategy of irony present
Unclear here is the rule of irony present
Unclear here is the collapse of irony present
Unclear here is the failure of irony present
Unclear here is the context of irony present
Unclear here is the curator of irony present
Unclear here is the anatomy of irony present
Unclear here is the landscape of irony present

Unclear here is the source of irony present
Unclear here is the palace of irony present
Unclear here is the heart of irony present
Unclear here is the skeleton of irony present
Unclear here is the ecosystem of irony present
Unclear here is the microscope of irony present

04.02.2012

not that

thus rewriting his own narrative
thus rewriting his own theory
thus rewriting his own work
thus rewriting his own critic
thus rewriting his own practitioner
thus rewriting his own market
thus rewriting his own irrelevance
thus rewriting his own knowledge
thus rewriting his own observation
thus rewriting his own economy
thus rewriting his own documentation
thus rewriting his own contemporary
thus rewriting his own antique
thus rewriting his own projects
thus rewriting his own sequences
thus rewriting his own present
thus rewriting his own events
thus rewriting his own book
thus rewriting his own context
thus rewriting his own effect

thus rewriting his own value
thus rewriting his own configuration
thus rewriting his own transport
thus rewriting his own campus
thus rewriting his own flag
thus rewriting his own limits
thus rewriting his own convenience
thus rewriting his own rights
thus rewriting his own forgetfulness
thus rewriting his own anticipation
thus rewriting his own participation
thus rewriting his own flow
thus rewriting his own questions
thus rewriting his own consumption
thus rewriting his own negation
thus rewriting his own density
thus rewriting his own capacity
thus rewriting his own organization
thus rewriting his own circulation
thus rewriting his own attempt

04.02.2012

not this

thus underlying his own narrative
thus circulating his own narrative
thus experiencing his own narrative
thus imagining his own narrative
thus practicing his own narrative
thus transforming his own narrative

thus translating his own narrative
thus evolving his own narrative
thus interconnecting his own narrative
thus occupying his own narrative
thus dispersing his own narrative
thus inventing his own narrative
thus exposing his own narrative
thus reading his own narrative
thus organizing his own narrative
thus discussing his own narrative
thus triggering his own narrative
thus knowing his own narrative
thus releasing his own narrative
thus researching his own narrative
thus refusing his own narrative
thus facilitating his own narrative
thus speaking his own narrative
thus sharing his own narrative
thus learning his own narrative
thus utilizing his own narrative
thus networking his own narrative
thus challenging his own narrative
thus categorizing his own narrative
thus sharpening his own narrative
thus altering his own narrative
thus assembling his own narrative
thus testing his own narrative
thus investigating his own narrative
thus distributing his own narrative
thus mapping his own narrative
thus during his own narrative

04.02.2012

not that

autumn shimmerinq sihoc
where the eye is a heavy font cane
supermarket at nine o'clock

was already dressed through
the crowds little bridge
to haul the canal

through five or six minutes
to get to the checkout counter
sleeping

hareft of imralre we budget
all in all every day
up the stairs

soon to our apartment
everyday life transformed into glass
around a single post office

04.03.2012

not this

What does a democratic multitude
look like? And how does it inven
t a new vocabulary for praxis? W

hat does a democratic multitude look like? And how does it inven t a new vocabulary for praxis?

W hat does a democratic multitude look like? An d how does it inven t a new vocabulary for prax is? W hat does a democr atic multitude look lik e? An d how does it inv en t a new vocabulary f or prax is? W hatt does a democr atic multitude look lik e? An d how do es it inv en t a new vo cabulary f or praax is?

W hatt does a democr atic multitude loook lik e? An d how do e s it invv en t a new vo cabulary f or pra ax is? W hatt does a democr atic multitud e loook likk e? An d how do e s it invv e n t a new vo cabular y f or pra axx is? W hatt does a democr a tic multitud e loook likk e? An dd how do e s it invv e n tt a new vo cabular y f o r pra axx is? W hatt

W hatt does a democr a tic multitud e loook likk e?
An dd how do e s it invv e n tt a new vo cabular y
f o r pra axx is?

04.03.2012

not that

1. carboard Tyrannosaurus lens
2. square helicopter light
3. pointed sailboat turntable
4. guru rooster intensity
5. gun synthetic shadows

souvenirs spinning combinations
toys cyclical shifting
found shadows perpetually
public ornaments weave
play household lamps

1. cutting bombings together
2. reason unconsciously communication
3. chaos explosion hub
4. sailor obsessed efficient
5. language postcards strawberry

footnotes speciment uniqueness
soup spoons temporarily

destroyed except conceptual
authorship commodity business

1. hats denial sensuous
2. shoes exemplar everyday
3. eye singing handprints
4. touch remembers street
5. loss functionality exorcise

04.03.2012

not this

horoscope goo playground spore
lecture moonlit clarity chunks

a) hints crumble identity monsters
b) cement previously loosened precarity

puppet physics smoking costume
neighborhood interspersed absurd soldiers

c) clams poisonous street affable cookie
d) joke wolf future ninja fruits

home acocalypse folk fiction
wandering labor words souvenirs

e) wasted commodities species hammer
f) convulsions recasting decoy linguistic

04.03.2012

not that

drum rather as
on the between

alongside loosely characters
short with author

04.03.2012

not this

riot mash punk
symbiotic ladder gown
irreverent riot neon
map rebellion unpermitted

handcuff worms anonymouse
however decembers enough
were cities beginning
streets played liberties

beyond red planet
flows their various
environment steep history

have costumes radicalize
one so sanctioned

04.04.2012

not that

environment steep history
symbiotic ladder gown irr
everent riot neon map reb
ellion unpermitted handcu
ff worms anonymouse howev
er decembers enouugh were
cities begiinning streets
played liberties beyond r
ed planet flows their var
ious riote mash punk have
costumes radicalize one s
o sanctioned symbiotic la
dder gown handcuuff worms
anonymouse beyond red net

04.04.2012

not this

elite, oc agreer not o
by ge symp differeno
playful enviro built
ex-pirate dialogue
found agonistic mindsets
democracy theives, archi
exp-fre soc their
ex-participants explore
bruise thinkers who
discord in available
books of the initiates

as a tool between the
kinks question this sense
opposite diagrammatical.
narratives, revealing
metaphorical processes.
in chance transitions
of subjectivity

04.04.2012

not that

ex-pirate dialogue
elide, oc agreer n
ot o of subjectivi
ty in chance trans
itions metaphorica
l processes. narra
tives, revealing b
y ge symp differen
o opposite diagram
matical. kinks que
stion this sense p
layful enviro buil
t as a tool betwee
n the books of the
initiates dischord
in available bruis
e thinkers who fou
nd agonistic minds
ets ex-participant
s explore exxp-fre
soc their democrac
y theives, archiex

04.04.2012

not this

aesthet complexity has mato
of natur from thx tl use
dream series together v last

the military epilog sl spirir
from the third church at l
events these du on board

abje abseno and m cons sea
chain fragments of ide
as real as meditat

uncertainty destroys a highe
eu authentic ut traces
confined through imprecise

04.04.2012

not that

impulses syntax sparse territory.

intercor cartograp va exploratio bound.

blurs mechanical narratives
mapping slice alongside shifting.

pollination within systemic dictionaries
syncopates optical collaboration.

examp bar relevar tradi at the solo among.

04.04.2012

not this

from the program encompassing
alternately, cut
destroyed as the aggregate
heh object. it car a practice
divest

the labyrinthine things
grotto. the caves.
agglomeration
crafte rando discarded forthe
fequently found
a continuous generousl

flux containers body distinctions
who material encounters
aggregate, the inte body
impersonal tin and convex

re-territorali pres prode
both additive and subtractiv

04.04.2012

not that

flux containers body
distinctions from th
e program encompassi

ng alternattely, cut
agglomeration destro
yed as the aggregate
heh object. it car a
practice divest fequ
ently found the laby
rinthine things grot
to. the caves. craft
e rando discarded fo
rthe a continuous ge
nerousl who material
encounters aggregate
, the inte body impe
rsonal tin and conve
x re-territorali pre
s prode both additiv
e and subtractiv and

04.04.2012

not this

flux containers bodye and
subtractiv and distinctio
ns from ths prode both ad
ditiv e program encompass
ix re-territorali preng a
lternattely, cut rsonal t
in and conve agglomeratio
n destro, the inte body i
mpeyed as the aggregate e

ncounters aggregate heh o
bject. it car anerousl wh
o material practice dives
t fequrthe a continuous g
e ently found the labye r
ando discarded forinthine
things grotto. the caves.

04.04.2012

not that

toad play is not.
toe replay is not
to err play is not
toad play xx not
toe xxplay is not
to ear play is not
to play is not
toad is not.
today is xxx.
today is .
xxxxx is xxx.
  is .

04.04.2012

not this

how to make art
that's about yourself but
isn't, using nothing, or
almost nothing, materially speaking;
and how to keep
making it whether you
have an audience or
not because you need
to stay alive and
want to stay awake.

how to make
art thaat's
about yours
elf but isn
't, using n
othinge, or
almost noth
ing, materi
ally speaki
ng; and how
to keep mak
ing it whet
her you hav
e an audien
ce or not b
ecauuse you
need to sta
y alive and
want to sta
y awake.

how to make y awake.
art thaat’s want to sta
about yours y alive and
elf but isn need to sta
’t, using necauuse you
othinge, orce or not b
almost nothe an audien
ing, materiher you hav
ally speakiing it whet
ng; and how to keep mak

how to make y
awake. ng; an
d how to keep
mak ally spea
kiing it whet
art thaat’s w
ant to sta in
g, materihere
you hav almos
t nothe an au
die nothinge,
orce or not b
about yours y
alive and ’t,
using necauus
e you elf but
isn need to s

04.04.2012

not that

1.

garde and make many break
dialogue the included in

did process what the explore
very no references and but

at training weapons thought
which making strange politics

could sing

2.

things quickly else around
because without random was

about should there and was
statistical becoming then

3.

what advanced in it entered
was ideas through individual

with and later modern boiling
televisions who everyone framed

4.

and make many break
the included in

process what the explore
no references and but

training weapons thought
making strange politics

sing

quickly else around
without random was

should there and was
becoming then

advanced in it entered
ideas through individual

and later modern boiling
who everyone framed

5.

and make many
the included

process what the
no references and

training weapons
making strange

quickly else
without random

should there and
becoming

advanced in it
ideas through

and later modern
who everyone

6.

make many
included

what the
references and

weapons
strange

else
random

there and

in it
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later modern
everyone

7.

make

what
references

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04.05.2012

not this

recurri the e
movemerr of the after-s

emerge they gen and underground

politix of freee power

the had l po appeared

the raccoon of capital
parse the sage

inhabite cog determi Fords
streets, str

led x ba th envi
processes face the dime moose worm

victory ox-ha to p

a rot move came to powe
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sand weak fov by ce discussior
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time, tea features:

singu cycle. hybrids meanwhilc
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biopoetics realistic partially
tra circulation: even powerful

04.05.2012

not that

strategy tactic fragmented
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04.05.2012

not this

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04.05.2012

not that

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pep and red of the immed casts

copper refrained from long walks
the artificiality of their model
the visitors classified as opens

the groundhog of capital
the sage of parsley

one may carry any carrot and form
identities with the Mona Lisa

04.05.2012

not this

during a period of great turm
term
terminal turns
turning
taking
taking terminal terns
of great turntables
interminable
a period. of grape turmoil

in particularly repeatedly
occupied an evolution
the provocative inhabiting
of poetical propaganda

04.05.2012

not that

1.
group at the against.
launch unprecede revolt.

toy elects votes
in front of television seeds.

by mulch democracy
a preparation
for comfortable clinging.

2. soup at the against.
lunch unprecede revolt.

selects notes. televised
needs. television knees.

by mulch democracy

to munch a march
uncomfortable singing.

04.05.2012

not this

A: disagree idea, in 19 fresh

G: s because di somewha
a o controversies, contradictions

A: cou app bei o kn the y o concerns?

G: s fo term of nuanced critique no

A: hugi ne

G: this in politic ne enlargen context.

A: in pi by a such

G: cons const rec n history.

A: t plac beo e

G: the also important and it?

A: a mu p in are so t th lin

G: tr w wen l hostil questi p

A: your no hum inf sh matt
the nation recall

G: suc b national others.

A: the p of the based contro followed it

G: to suggest the gu
cons fe the pol society?

A: normativ f to so

G: natio conce

A: cenf the neo-degree.

G: the two ha whic h

A: and con re aff future?

G: post s the pla single that

A: withl cu bank

G: surp the has

A: to conceptio of so

G: of construct asso

A: this pos witl since?

G: ene political tl ox eas civi is of

A: sti not knox persuade

G: cultural historically,
abo and ideologica

A: suc legacy

G: effo stat

A: bee christianity the l

G: the s

A: gradua confessio and christia straightforward

G: m impa of a proposed was

A: chr possibili

G: ge

A: some rel shap notion o divide

G: tempor it.

A: symbolix

G: ca influ somewl

A: proble these

G: a poetry shaped by the heritag?

A: that s relation cons history.

04.06.2012

not that

1. proposition collaborative invites
furniture echo processes

2. juxtapose widely transplanting
context departs intends

3. identities transformed situations
model experiments contemporary

04.06.2012

not this

diction tuned feta haul audit
jar rat zen
jaw rot zaum
much askew because

behind and in a hurry
is a stand and/or a dance
berries riot eschew sand
how much banana
is a rain of brains
snowed bat guts a hiatus ago
gist of the tornado aikido
conic series leaking kudzu
gerbil rosin batik
germs erotic rose
how tired are your pirates
aboard their habitual rat suits

04.07.2012

not that

hone tandem
bear razor
haggle the glue
so what when
the moon is
bleeding ideas
the days
will rot
the halo
reeks
of oil

04.07.2012

not this

skin yolk eyes bees gala
no body no spoon no fork
who says the diamond
is relatively horrific
by the eyes of the razzle
remember
abide in unbidden duration
zen bibles eat the snooze

04.07.2012

not that

on the beach an igloo impala
where are you going
to get behind so quickly
we are tagging along eros
tuxedo riot inflammable
horticulture not the reign
of the beginning again
a flow of flux or else

04.07.2012

not this

on the beach an igloo impala.

where are you going
to get behind so quickly?

we are tagging along eros
tuxedo riot, inflammable
horticulture. not the reign
of the beginning again?

a flow of flux or else.

04.07.2012

not that

beneath the pavement, on the beach an igloo impala.

where are you going to get behind so quickly?

we are tagging along eros tuxedo riot, inflammable
horticulture. not the reign of the beginning again?

no. not that.

04.07.2012

not this

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feeling new the the the

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utopian from
dependent the

organizing implies possibility
of immanent such

agnostic outcome stems
from speaking theory
exclusively

nev new nex is not
the forces between unseen.

is
rearrange
reflection
existing
reality
combination
previously of

existing, is. different
describe o between
others the possible.

some word,
all something
developments rather
of standards

o apparently of agi
not classificatio co fashion.

history itself to culture. dynamics
of words, critical was to newness
potential the empirical appears

ambivalent blurred radical usage,

sufficient stance revolts
exemplify term.

04.07.2012